



This print, titled 'Hot Pursuit,' will be on display at the University of Dallas.

Art notes

Lithographs shown

An exhibition of lithographs by Scottish artist Michael Roschlau will be on display Nov. 8 through Dec. 1 from 10 a.m. to 5 p.m. daily in the gallery at the University of Dallas Haggart University Center.

In an exchange program between UD and the Glasgow Scotland School of Art, Roschlau will be a visiting artist at UD Nov. 3-18 giving workshops, critiques and instruction to UD art students. In April, UD Associate Professor of Art Juergen Strunck will go to Scotland.

Prints displayed

Sixty selected art works from across the country will be on display at the University of Dallas Haggarty Art Center Nov. 11-29 for the 8th UD National Print Invitational.

The 60 prints, which are the works of 20 artists, will be exhibited from 10 a.m. to 5 p.m. weekdays. Later, the traveling exhibit will be shown at six other universities and museums in Texas.

Selected from more than 1,200 submitted slides, the prints originated in states ranging from Maine to California. Their arrival at UD was partially funded by the Irving Arts

Board.

The print show will also be presented at Lamar University, Beaumont; Midwestern State University, Wichita Falls; Brown-Lupton Gallery at Texas Christian University in Fort Worth; Warehouse Center for the Living Arts in Corsicana; Abilene Fline Arts Museum and East Texas State University, Commerce.

TWU hosts exhibit

Texas Woman's University hosts the diversified work of three artists Nov. 4-22.

North Lake College teachers Marty Ray and Bob Nunn will exhibit their work in the West Gallery of the TWU Art Building. It is appropriate that their work is shown together since both artists exhibited together for their senior qualifying show at East Texas State University 20 years ago.

Ray received her Master of Fine Arts degree from Southern Methodist University and has traveled extensively in Japan, visiting major Eastern artists in their workshops. She has exhibited her work throughout the North Texas region, and her work is included in many corporate collections in Dallas.

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